



Montenegrin
guitar duo

Goran KRIVOKAPIC
Danijel CEROVIC

what the critics say// bio// recital//
with orchestra// music video// cd



WHAT THE CRITICS SAY

.....

ClassicsToday.com/ *January 2016/ David Vernier*

...you'll find the performances technically assured, interpretively nuanced yet free of mannerism, and very carefully, expertly balanced across registers and between voices. In other words, these are very fine realizations that lovers of Bach and the guitar will appreciate.

© 2016 *ClassicsToday.com*

American Record Guide/ *January 2016/ Kenneth Keaton*

These are fine transcriptions, brilliantly played. The faster movements are played with infectious rhythmic energy and joy. Ornaments sparkle like firecrackers, and some of the slower movements are simply ravishing—listen to the sarabande from the second suite and be awashed in beauty!

© 2016 *American Record Guide*

Fanfare/ *January 2016/ Raymond Tuttle*

Dynamic levels are nicely varied throughout, as are textures, ...the Sarabande in the Second Suite is beautifully grave and dignified. Articulation is very clean and clear, and the clarity is enhanced by a modest (i.e., not “ping-pong”-like) separation of the two performers across the stereo sound stage.

© 2015 *Fanfare*

Guitare Classique/ *December 2015/ Pacal Proust*

Danijel Cerović and Goran Krivokapić have brilliantly taken the challenge of this ambitious project with quality arrangements, in which the guitars are harmoniously conversing. The original aspect of the keyboard pieces remains when listening, while honoring a way of playing specific to the guitar. The performance is flawless and accurate... This CD is then a must-have, and next volume is eagerly awaited.

© 2015 *Guitare Classique*

WHAT THE CRITICS SAY

.....

Classical Net/ November 2015/ Brian Wigman

...both men play extremely well, and are quite naturally captured within the sonic picture.

© 2015 Classical Net

Naxos Producer (Grammy Prize Winner)/ Norbert Kraft

"The Montenegrin Duo gave a magnificent performance. Their laser-like precision, sumptuous sound and profound musicality brought a depth and perfection to their Bach that was simply breathtaking. Each an esteemed soloist in his own right, these two guitarists form a duo that is far greater than the sum of its parts. Dazzling!"

Soundboard Magazine/ june 2016

"It is a great idea, carried off to perfection in this superb disc. To put it another way, this is brilliant musicianship and playing of some of Bach's most enjoyable suites of dances."

Dušan Bogdanović *composer*

"The Krivokapić and Cerović guitar duo (Montenegrin Guitar Duo) is an exceptional guitar ensemble. These outstanding artists play my Sonata Fantasia with a deep understanding of the text and have impeccably captured the spirit of my music with a great sense of drama and temperament. I am sure other composers would be thrilled and honored to have such a brilliant representation of their work. Bravo!"



BIOGRAPHY

.....

The **MONTENEGRIN GUITAR DUO** is frequently invited to eminent international venues around the world. Presenters including Concertgebouw Amsterdam, Festival Internacional de Musica y Danza de Granada, Kotor Art Festival, Koblenz Guitar Festival, A Tempo Music Festival, Shenyang International Guitar Festival and Daejeon International Guitar Festival regularly engage the Montenegrin Guitar Duo to give recitals, deliver lectures and master classes and to adjudicate important competitions. They also perform concerti for two guitars, such as Joaquin Rodrigo's *Concierto Madrigal*.

The duo's performances are always enthusiastically received, both by their audiences and the press. Their historically informed performances of their own arrangements for two guitars of J. S. Bach's English Suites have received particular praise from the critics.

The Montenegrin Guitar Duo has a large repertoire, comprising transcriptions of ancient music and original compositions written in the 19th, 20th and 21st century, with a special emphasis on contemporary music written for two guitars. Their two principal aims are to broaden the guitar repertoire and to further integrate the guitar into chamber music.

In 2013 their debut CD was published by the Montenegrin Music Centre; the recording features works by Domeniconi, Piazzolla and Bogdanovic. Naxos released the first of two volumes of Bach's English Suites, transcribed by the duo for two guitars, in 2015; this unique project – to transcribe and record the complete set – has received excellent reviews. English Suites Vol. 2 was recorded in October 2016 and will be released by Naxos in 2017.

Goran KRIVOKAPIC is a leading international guitarist. A first prize winner at nineteen prestigious international competitions, his focus lies on the development of the guitar repertoire. He has performed all over Europe, North and South America, Asia, Africa and Russia, appearing at major concert halls such as the Tchaikovsky Hall in Moscow, Lubkowitz Palace in Vienna and Auditorio Conde Duque in Madrid.

Danijel CEROVIC lectures in guitar and chamber music at the Music Academy in Cetinje, University of Montenegro. A versatile solo and chamber musician, he is also on the artistic board of the Montenegrin Music Centre and the Montenegrin Symphony Orchestra. Danijel is an active contributor to the organisation of numerous international music events, and founded the Niksic Guitar Festival and competition.



RECITAL

.....

Recital programme I

(Bach - Bogdanović - de Falla - Piazzolla)

Johann Sebastian Bach (1685-1750): Suite BWV 810 (*“English Suite” 5*)
(transcribed by Montenegrin Guitar Duo)

-Prelude- Allemande- Courante- Sarabande- Passepied 1 & 2 - Gigue

Johann Sebastian Bach (1685-1750): Suite BWV 809 (*“English Suite” 4*)
(transcribed by Montenegrin Guitar Duo)

Prelude - Allemande - Courante - Sarabande - Meunett 1 & 2 - Gig

.....

Dušan Bogdanović (1955) : No Feathers on this Frog

Manuel de Falla (1876-1946):

Danza del Molinero; Danza ritual del fuego

Astor Piazzolla (1921-1992): Tango Suite

Tango I - Tango II - Tango III

Recital programme II

“BACH ONLY”

Johann Sebastian Bach (1685-1750): BWV 806 (*“English Suite “1”*)
(transcribed by Montenegrin Guitar Duo)

- Prélude - Allemande - Courante I & II - Double I & II - Sarabande -
Bourrée I & II - Gigue

Johann Sebastian Bach (1685-1750): BWV 808 (*“English Suite”3*)
(transcribed by Montenegrin Guitar Duo)

- Prélude- Allemande- Courante- Sarabande- Gavotte I & II- Gigue

.....

Johann Sebastian Bach (1685-1750): Suite BWV 810 (*“English Suite” 5*)
(transcribed by Montenegrin Guitar Duo)

-Prelude-Allemande- Courante- Sarabande- Passepied 1 & 2- Gigue

Johann Sebastian Bach (1685-1750): Suite BWV 809 (*“English Suite” 4*)
(transcribed by Montenegrin Guitar Duo)

-Prelude- Allemande- Courante- Sarabande- Meunett 1 & 2- Gigue

CONCERTO

.....

with orchestra

Mario Castelnuovo-Tedesco (1895 -1968):

Double Guitar Concerto Op. 201

Un poco moderato e pomposo
Andante (ma semplice e quieto)
Rondo Mexicano: Molto vivace

Yin Chengzong, Chu Wanghua: Yellow River Concerto

(after Yellow River Cantata by Xian Xinghai)

(transcribed by Montenegrin Guitar Duo)

Prelude: The Song of the Yellow River Boatmen
Ode to the Yellow River
The Yellow River In Anger
Defend the Yellow River

Joaquin Rodrigo (1901-1999): Concierto Madrigal

- Fanfare- Madrigal- Entrada- Tu Que Vas- Giradilla- Pastoral-
Fandango- Arietta- Zapateado- Caccia a la Espanola

with string quartet

Gerard Drozd (1950):

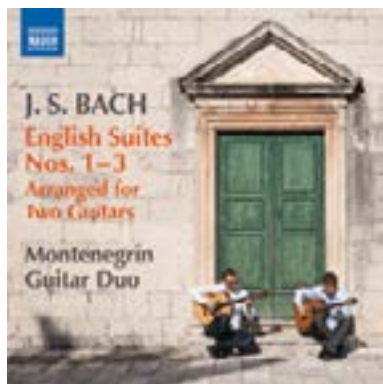
Concerto for two guitars and string quartet op.140

- Allegro ma non troppo- Lento nostalgico- Allegro deciso



RECORDINGS

.....



Recorded at **St John Chrysostom Church**, Newmarket, Ontario, Canada, 18–21 September 2014

Producers: **Norbert Kraft & Bonnie Silver** • Engineer & Editor: **Norbert Kraft** •

Strings: Savarez Guitars: **Andres D. Marvi, Granada** (GK); **Simon Marty, Sydney** (DC) •

Booklet notes: **Graham Wade**

Cover Photo of *Montenegro Guitar-Duo* by **Luka Bošković**

.....

J.S. Bach: English Suite No. 1 in A Major, BWV 806
(arr. *Montenegro Guitar Duo for 2 guitars*)

1. I. Prelude
2. II. Allemande
3. III. Courante I
4. IV. Courante II
5. IV. Double I
6. IV. Double II
7. V. Sarabande
8. VI. Bourree I - VII. Bourree II
9. VIII. Gigue

J.S. Bach: English Suite No. 2 in A Minor, BWV 807
(arr. *Montenegro Guitar Duo for 2 guitars*)

10. I. Prelude
11. II. Allemande
12. III. Courante
13. IV. Sarabande
14. V. Bourree I - II
15. VI. Gigue

J.S. Bach: English Suite No. 3 in G Minor, BWV 808
(arr. *Montenegro Guitar Duo for 2 guitars*)

16. I. Prelude
17. II. Allemande
18. III. Courante
19. IV. Sarabande
20. V. Gavotte I - II
21. VI. Gigue



J. S. BACH
ENGLISH SUITES Nos. 4-6* Vol.2

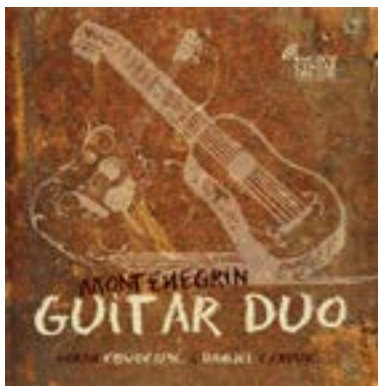
Recorded in October, 2016
To be published in November, 2017

English Suite No. 4, BWV 809;
English Suite No. 5, BWV 807;
English Suite No. 3, BWV 808

* All pieces arranged and recorded by
Danijel Cerovic and Goran Krivokapic
(Montenegro Guitar Duo).

RECORDINGS

.....



Produced by **Vanja Lisjak**
Morris Studio, Zagreb

Published by the **Montenegrin Music Center**

Recorded at **Dom udruge Češka beseda**, Zagreb

© 2013

Ástor Piazzolla: Tango Suite

1. Deciso (*Tango No. 1*)
2. Andante (*Tango No. 2*)
3. Allegro (*Tango No. 3*)

Carlo Domeniconi: Circus Music op. 54a for 2 guitars

4. The Argentine Knife Thrower
5. Spanish Riders on Greek Horses
6. The Wax Museum
7. The Duck Race
8. Plik, the Flea of the Andes
9. The Ural Magic Voice and the Don Cossaks
10. The Fire Brigade "On Ice"
11. The Yogi who Disappears through the Key Hole
12. The Orchestra Says Good-Bye

Dusan Bogdanovic: Sonata Fantasia

13. Allegro ritmico
14. Adagio, rubato
15. Allegro molto





MONTENEGRIN GUITAR DUO
Goran Krivokapić & Danijel Cerović

montenegroduo@gmail.com

The Montenegrin Guitar Duo is
represented by **Tashmina Artists**

TASHMINA ARTISTS
Sally Richardson
+44 (0)20 7976 5041
info@tashmina.co.uk

Territories: worldwide, excluding USA, Canada and China